



BIO 2009

"Magos manages to create a new style of Latin scat. It is innovative but clearly jazz and when she does her improvisations of the composed melodies, it is a mind-blowing experience."

RUDY GARCÍA. MIAMI HERALD. NOV 2005

M A G O S H E R R E R A

BACKGROUND //

The captivating performer, a dazzling accomplished singer / songwriter, Magos Herrera, is considered one of the most beautiful voices of the contemporary jazz scene, known for her unique sound that elegantly blends her classic jazz styling with Latinamerican melodies and rhythms. Born in Mexico City. Magos Herrera graduated from the Musicians Institute of Technology in Los Angeles, Cal, continued her studies in the New England Conservatory in Boston and with opera teacher Konstantin Jadan.

Back in Mexico City in 1998, Magos started performing as a solo artist in festivals around Mexico with a duet piano and voice project recording her first album "Cajuina". In 2000, Magos released her second album "Whispering Orchids"/Opcion Sonica in Mexico and in the USA. This album became the "CD of the week" of vanguardist radio station 90.5 FM and Horizonte Radio 107.9 FM.

In 2002, Magos Herrera started a toured in US and Mexico promoting the "Mexican Divas Project", that culminated in the Lincoln Center concert in New York City.

In 2003, Magos toured in Mexico, Japan and Spain presenting her third album "Pais Maravilla"/ Suave records. This album became the "Top Ten" of Jazz sales in Mexico along with Nora Jones.

In 2005 Magos released her fourth album "Todo puede inspirar"/ EMI music touring around Mexico and Brazil, leading the "top ten" jazz sales in the country for 6 months. Circulo Mix Magazine wrote the following about this release: "Todo puede inspirar reveals a new time for one of the most important artists in our country but a new era for Jazz in Mexico".

In 2006 "JM distribuidores" released the acclaimed Jazz cd "Soliluna," featuring the two most outstanding vocalists in Mexico, Magos Herrera and Iraida Noriega.

In 2007, Magos moved to United States where she became part of the New Yorker scene promptly with her succesfull debute in January 2008 at "The Winter Jazz Festival". She participated in recordings such as "The Rolling Stones project II" by Tm Ries and "Travelling Songs / VIA project for contemporary composer Paola Prestini.

In Spring 2009 "Sunnyside records" releases her newest album "DISTANCIA" produced by Tim Ries and featuring Lionel Loueke on guitar, Aaron Goldberg on piano, Ricky Rodríguez on bass and Alex Kautz on drums.

TEACHING //

Since 2000 Magos teaches vocal technique and vocal improvisation privately and music schools such as Fermatta (Berklee associated school in Mexico City), DIM music school in Mexico City.

TV SHOWS //

Over the past 4 years, through her pro-active love for music, Magos produced and hosted two TV shows that promoted music for Mexico's TV, channel 22: "Acustico" and "Jazz desde el Bajo Centro" and featured guest stars like Ute Lemper, Jerry González, Diego el Cigala, Francisco Céspedes, among many others.

[VIEW TV SHOWS DEMO AT MYSAPCE.COM/MAGOSHERRERA]

THEATER //

Magos performed in the play "Modelo para armar" by director; Pablo Mandoki. "Centro Cultural Universitario" Mexico City / 2005

DISCOGRAPHY //

- Distancia / Sunnyside records / 2009
- Soliluna / JM / 2006
- Todo puede inspirar / EMI Music/ 2005
- País Maravilla / Suave Records / 2003
- Orquídeas Susurrantes / JM / 2000
- Cajuina / Indie / 1999
- Mexican Divas II / Opción Sónica / 2001
- Mexican Divas III / Opción Sonica / 2002
- Magos Herrera Compilation / Mecca Japon / 2004
- Minha Historia compilation / Casser Brasil / 2007

RECORDING COLLABORATIONS

- Viaje de mar / Iraida Noriega / JM / 2005
- The Rollings Stones Project II / Tim Ries / Sunnyside / 2008
- Traveling songs / VIA Project / 2008
- Far from home/ Beat Kaestli / 2009

MAIN VENUES //

- Montreal Jazz Festival / 2009
- Winter Jazz Festival / New York / 2008
- Shanghai International Arts Festival / 2008
- Millenium Park / Chicago / 2007
- Sor Juana Festival / Miller Outdoor Theatre Houston / 2007
- Jazz Standard / New York / 2008-09
- Lunario del Auditorio Nacional / Mexico City / 2004-05-06-07-08
- Teatro de la Ciudad de México / 2003/05/07/09
- Zocalo, Mexico City, FCH / 2005
- Espacio Santander / Porto Alegre, Brazil / 2007
- SESC / Sao Paulo, Brazil / 2005, 2007
- Museo Tamayo / 2006, 2007
- Museo de la Ciudad de Mexico / 2005/06/07
- Snugs Harbour Jazz Club / New Orleans / 2005
- Sky Building / Osaka Japan / 2004.
- Dazzles Jazz Club / Denver Colorado / 2004
- Sala Galileo Galilei / Madrid, Spain / 2003
- Anson Amphitheatre / LA, Cal / 2003
- Mexican Festival in New Delhi / India / 2003
- Lincoln Center / New York City / 2002
- Mayan Amphitheatre / LA, Cal / 2002
- Queens Festival / New York / 2002
- Makor / NYC / 2002
- Ryles Jazz Club / Boston, Mass / 2001, 2002
- FNAC Callao / Madrid, Spain / 2003
- Suristan / Madrid, Spain / 2003
- Berklee College of Music / 2002
- Festival Cervantino / Guanajuato, Mexico / 2001
- Centro Nacional de las Artes / Mexico / 2001-02-04-06-09
- Festival Internacional de Jazz / Riviera Maya
- Among many other hundreds of festivals and venues in Mexico and abroad.