

MAGOS HERRERA 2023



One of the great modern singers of our time.

Latin Jazz Network

Herrera gets way under the skin of the song, recalling great communicators like Edith Piaf or Billie Holiday. **NPR**

You can now declare Magos Herrera to be one of the greatest contemporary interpreters of song.

Latin Jazz network

She's stretching the very notion of jazz singing, pushing past the diva pleasantries into a sound that's bold, thrilling and effortlessly global. **NPR**

Her talent puts her up there with the best jazz singers. **KRCW**

Magos Herrera can sing the alphabet and it would sound like a Grammy-award-winning masterpiece of epic proportions. **Jazz Music Examiner**

This is one of the finest jazz singers out there and a mesmerizing live performer. **The phoenix**

SHORT BIO//

Born in Mexico City and currently based out of New York City, **Magos Herrera** is a dazzling jazz singer-songwriter, producer, and educator declared as “*One of the greatest contemporary interpreters of song*” by **The Latin Jazz Network**. With a sultry voice and an unparalleled presence in the contemporary Latin American jazz scene, she is best known for her eloquent vocal improvisation and her singular bold style, which embraces elements of contemporary jazz with Ibero-American melodies and rhythms in a style that elegantly blends and surpasses language boundaries.

"She gets way under the skin of the song, recalling great communicators like Edith Piaf or Billie Holiday" is how **NPR** describes Herrera's talents who has recorded 9 albums including joint collaborations with producer Javier Limón in addition to having participated as a guest artist of several recordings and albums. An accomplished artist, Magos has performed in leading international cultural venues such as Carnegie Hall and Lincoln Center in NYC, Kennedy Center in DC, Palacio de Bellas Artes in Mexico City, Círculo de Bellas Artes in Madrid, Union Chapel in London, Palau de la Musica in Valencia, and has been part of the line-up of some of the most memorable jazz festivals including Montreux Jazz Festival and Montreal Jazz Festival, to mention a few. Included as one of the most creative Mexicans in the world by Forbes Magazine, throughout her career, Magos has garnered important awards and recognitions, including a **Grammy** short-list nomination in the Best Jazz Vocal Album category for her album *Distancia* (2009), and received the **Berklee College of Music's Master of Latin Music Award**.

In 2018 Magos released her album **Dreamers** (Sony Music) in collaboration Brooklyn Rider. *"Dreamers is not only a work of art, setting musicians of the highest order to accomplished music with purpose, but it is a work of love as well"* wrote **Sounds and colors** on this highly acclaimed album that rapidly got into the Top lists of The New York Times, Billboard classical, NPR Music, among others and was nominated for the **Grammys** for Best arrangement with the song "Niña".

Created and recorded remotely during the COVID-19 pandemic and in collaboration with composer Paola Prestini, in December 2020 Herrera released her tenth album **"Con Alma"** (National Sawdust Tracks) exploring the question of how we can find communion in a time of isolation. With more than 30 musicians around the globe this artifact of our time was presented as a virtual digital experience. In March 2023 Con Alma concert was presented as part of the UN Women 67th session of the Commission on the Status of Women at the UN Headquarters to celebrate the power of creative activism, innovation, solidarity and resilience, as well as the leadership of women while humanity faced the challenges posed by the COVID-19 pandemic.

Herrera is as a spokesperson for UN Women for UNITE to end violence against women campaign and He For She, as a promoter of gender equality, is a 2020 recipient of **Chamber Music Americas New Jazz Works Award**, 2021 **South Arts Jazz Roads** Creative Residencies and **Cafe Royal Foundation** grants recipient and is part of The New School faculty.

In May 2023 Magos Herrera released her eleventh album **Aire** (Sunnyside records) featuring The Knights orchestra, her trio with Vinicius Gomes, Sam Minaie, Alex Kautz and guests Ingrid Jensen and Dori Caymmi with Magos original music and jewels from the Great Latin American Songbook with arrangement by Gonzalo Grau, Diego Schissi and Jaques Morelenbaum.